


FoH Engineer info	Gig venue: EXAMPLE TECH RIDER	Contact		Document Version 3 2025-06-06
	Gig date: DD MMM YYYY	thomas@orbitaldecay.se		
	Set time: XX:XX	+46 704 386 355		
	Set length: XX minutes			

Thanks for mixing and working with us at Orbital Decay!
We really appreciate your work and are happy to help! Let us know if there is anything we can to help and keep things running smoothly.

Orbital Decay – STAGE PLOT - Wedges

Drums

Svante

VOX3

MIC

TOM4

SNARE

TOM3

TOM2

TOM1

KICK

Guitar Amp

230 volt

Bass Amp

230 volt

Guitar Amp

230 volt

Jimmi

Guitar

MIC

Guitar Pedal Board - GIT1

VOX Pedal Board

Jörgen

Vox

MIC

VOX Pedal Board

Thomas

Bass

Bass Pedal Board

Sina

Guitar

Guitar Pedal Board

STAGE RIGHT (SR)

GIT1

DI: Tele->XLR

230 volt

VOX1

DI: XLR

230 volt

VOX2

DI: XLR

230 volt

BASS

DI: XLR

230 volt

GIT2

DI: Tele->XLR

230 volt

STAGE LEFT (SL)

WIRELESS Frequencies

Line 6 G10 (GIT1)

2.4 GHz

Line6 G10T (GIT2)

2.4 GHz

Lines6 G30 (Bass)

2.4 GHz

We are flexible. Talk to us!

We know not every venue works the same. Talk to us for any adjustments we need to make. Contact up top.

VENUE will provide:

• 3 vocal mics with boom stands

• XLR cables for vocal mics and vocal, guitar & bass modelers, drums

• Mic stands for drum overheads

• OPTIONAL: Guitar and bass amps (tell us)

• OPTIONAL: Drums & Drum mics (tell us)

• Wedges

• 230 Volt

Band will provide:

• Cymbals

• OPTIONAL: Guitar and bass amps (tell us)

• OPTIONAL: Drums & Drum mics (tell us)

If we are using our drumkit we can mount our drum mics

If we are using our kit, we can provide mics including clips to mount all mics except for the overheads (for which we will need a pair of stands).

We need phantom power to our drum mic overheads

Send 48 V phantom power to the drum overheads, if we bring them.

Vocals (VOX1 & VOX2) can be provided wet and dry

VOX2 (Lead singer) actively uses effects from a voice effects box. VOX1 (guitar1) has reverb from an effects box.

Wireless guitar/bass, cables in case of problems

We setup to switch to cable in-case the 2.4 GHz is a problem at the venue.

INPUT LIST

Channel suggestions	Label	Comment	
1	Kick	KICK	
2	Snare	SNARE	
3	Overhead Left	OVH R	
4	Overhead Right	OVH L	
5	High Hat	HH	
6	Tom 1 - rack (high)	TOM1	
7	Tom 2 - rack	TOM2	
8	Tom 3 - rack	TOM3	
9	Tom 4 - floor (low)	TOM4	
10	Guitar 1 (SL)	GIT1	
11	Guitar 2 (SR)	GIT2	
12	Bass (SL)	BAS	
13	Vox 1 (Lead)	VOX1	
14	Vox 2 (SR)	VOX2	
15	Vox 3 (Drums)	VOX3	
16	Extra, spare	EXTR	Talkback
17	Vox 1 (GIT1 dry)	VOX1D	
18	Vox 2 (Lead dry)	VOX2D	